Jizzakh State Pedagogical Institute named after A. Kadiri

THE ROLE OF THE BOOK IN THE LIFE OF HUMAN AND SOCIETY ON THE EXAMPLE OF RAY BRADBURY'S NOVEL "FAHRENHEIT 451"

АННОТАЦИЯ. В данной статье рассмотрена роль книги в жизни человека и общества на примере романа Р.Брэдбери «451 градус по Фаренгейту».В книге описывается главная проблема того общества-сожжение книг.Роман входит в ряд лучших книг, изменившие мир. Чтение в жизни играет огромную роль. Книги помогают узнать что-то новое, рассуждать, лучше понимать мир и окружающих людей. У читающих обогащается духовний мир, повышается интеллект, формируется мировоззрение. В работе также описана о роли книг в современном мире.

Ключевые слова: антиутопия, пожар, маргиналы, общество, молодежь, цитата, социальная проблема, бездуховность.

ANNOTATION. This article examines the role of the book in the life of a person and society on the example of R. Bradbury's novel "Fahrenheit 451". The book describes the main problem of that society - the burning of books. The novel is one of the best books that have changed the world. role. Books help you learn something new, reason, better understand the world and the people around you. The reader's spiritual world is enriched, intellect increases, worldview is formed. The work also describes the role of books in the modern world.

Key words: dystopia, fire, marginals, society, youth, quotation, social problem, lack of spirituality.

ANNOTATSIYA. Ushbu maqolada kitobning inson va jamiyat hayotidagi oʻrni R.Bredberining "Farengeyt 451" romani misolida koʻrib chiqiladi.Kitobda oʻsha jamiyatning asosiy muammosi — kitoblarning yonishi tasvirlangan.Roman dunyoni oʻzgartirgan eng yaxshi kitoblar qatoriga kiradi. Kitoblar yangi narsalarni oʻrganishga, fikr yuritishga, dunyoni va atrofdagi odamlarni yaxshiroq tushunishga yordam beradi. Kitobxonning ma'naviy dunyosi boyib boradi, tafakkuri oshadi, dunyoqarashi shakllanadi.Maqolada kitobning hozirgi zamondagi oʻrni ham yoritilgan.

Kalit so'zlar: antiutopiya, yongin, marginal, jamiyat, yoshlar, iqtibos, ijtimoiy muammo, ma'naviy qashshoqlik.

Somewhere again the process of preserving values must begin, someone must again collect and preserve what is created by man, preserve it in books ...

Fahrenheit 451 is the temperature at which paper ignites and burns. "Ray Douglas Bradbury's dystopian novel "Fahrenheit 451" is one of the most popular in the world. He describes a totalitarian society in which books are banned and burned. In this fantastic book, the author shows a gloomy future to which uncontrolled technological progress, combined with the lack of spirituality of people and the fading of interest in books, can lead. [1]

The impetus for writing the novel was the newsreel footage, in which the Nazis of Hitler's Germany burned books by authors they did not like. Perceiving this as a personal tragedy, Bradbury set to work on his work. In the novel, the author raises an acute social problem. Yes, it really is a tragedy. Then, day after day, there were many spiritually poor people. Instead of creating conditions for reading books, they they were burned. And in our time, interest in reading books has significantly decreased, since the younger generation is increasingly drawn to cinema, video, the Internet, television and computers. The novel tells of a group of marginalized people whose supporters memorize the texts of books in order to save them for posterity. [2]

And in the modern world, all the possibilities have been created, precious books are carefully stored and ready for reading. People, instead of effectively using the created opportunities for their development, they are more and more addicted to social networks, all kinds of sites, games, acquaintances, spend their time uselessly, receiving various unnecessary information from there. As a result, the circle of their worldview narrows. It is a pity that people do not devote time to reading books. The reason is illiteracy. For spiritual development, a person must work more on himself. However, many people are lazy, strive for an easy path in life and fall under the negative influence of alien ideology of people or society, as in this novel. In the novel, books are considered evil and are prohibited. Yes, then there was a totalitarian society, the state decided to rule over people. Nobody read information, books, and of course this led the people of that society to mass lack of spirituality. The unvarnished writer demonstrates a consumer society that has lost the ability to think independently, experience deep human emotions, analyze what is happening and draw your own conclusions. An intellectually degraded society is much easier to manipulate.

It should be noted where books are read, people reach great heights, the level of spirituality rises, horizons expand, intelligence grows, self-improvement takes place.

[3] It will be impossible to control and manipulate such people. Spiritually developed people can analyze, draw their own conclusions, give themselves an account. And

therefore at the present time it is unthinkable to allow the disappearance of reading books.

At present, everywhere and in all countries, everything possible is being done to involve young people and people in reading books, to teach them how to effectively use the created opportunities.

Reading the novel, we get acquainted with the realities of a society in which books are considered evil; calling firefighters to the place where books were found; with the self-immolation of a woman who did not want to part with her books; the acquaintance of Clarissa and Montag, which served to change his world to Montag. But only after meeting with Clarissa, the main character Montag reinterprets reality. And he begins to look at the world differently, specifically caring about the future. He knew, felt that the time would soon come, when all these precious books are needed. The acute social problems of Ray Bradbury's novel have not lost their relevance over the years. The novel is one of the best books that changed the world. No need to spend time looking for some books, these books have everything you need. After reading them we become individuals who can think independently, analyze what is happening, draw our own conclusions. The role of the book in increasing the intellectual potential of a person is invaluable. It contributes to the formation of people's worldview. Therefore, you need to read more books, after all, intellectual personalities are the wealth of any society!

Используемая литература:

Рэй Брэдбери «451 градус по Фаренгейту».Перевод: Т.Н.Шинкарь.1964. Москва.Издательство «Мир».

Исраилов Олмос. «Читайте книги, друзья!» Статья. Джизакская правда.14.04.2021

Электронная книга «451 градус по Фаренгейту».Перевод:В.Т.Бабенко

Электронные образовательные ресурсы. Сайт:obrazovaka.ru